

Library Hours

Monday – Friday	7:30 am – 10:00 pm
Saturday – Sunday	9:00 am – 3:00 pm

Contact Us

Website	http://www.ntc.edu/library
Email	library@ntc.edu
Phone	715.803.1115

SUGGESTED SEARCH TERMS:

Adobe InDesign	Image Processing (software)
Adobe Photoshop	Information and Communication Technology (ICT)
Binding and Finishing	Layout (Printing)
Color Theory	Offset Printing
Commercial Printing	Postpress Operations
Computer Graphics	Pre-press Systems
Design	Presswork
Digital Photography	Printing (Processes)
Flexography	Printing Industry
Fonts	Proofing
Graphic Communications	Type Design
Graphic Design	Typeface
Graphics Software	Typography



CALL NUMBERS:

686.2	Printing
686.22	Typography
686.23	Presswork
686.231	Offset Printing
741.60	Graphic Design
770	Photography
775	Digital Photography



STREAMING VIDEOS:

FILMS ON DEMAND

<i>Advertising Layout</i>	2011
<i>ICT in the Real World: Publishing a Magazine</i>	2010
<i>Commercial Printing Processes</i>	2007
<i>Lithography: Theory, Problems, Practice</i>	2007
<i>Secrets of Branding</i>	2014
<i>Shedding Light on Lenses</i>	2013

ONLINE MAGAZINES/JOURNALS:

EBSCO

Academic Search Premier
[Computer Graphics World](#)
[Print](#)

Business Source Premier
[Printing World](#)

MasterFILE Premier
[Editor and Publisher](#)

OmniFile Full Text Select
[Creative Review](#)
[Eye : The International Review of Graphic Design](#)

ProQuest Research Library

[American Printer](#)
[Digital Video](#)
[Graphic Arts Monthly](#)
[In - Plant Graphics](#)
[Print](#)
[Printing Impressions](#)
[Publishing Research Quarterly](#)

MAGAZINES (PRINT):

Print copies available in the library:

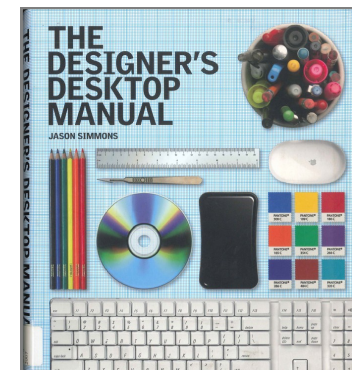
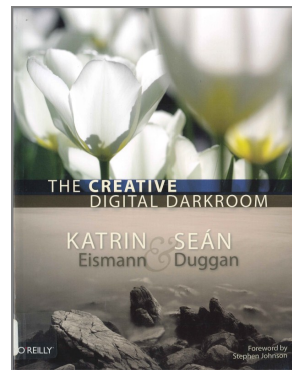
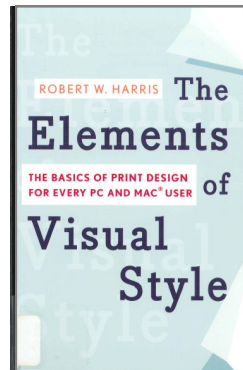
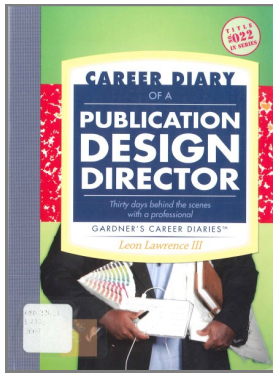


DATABASES:

Credo Reference
Ebrary
EBSCO: Academic Search Premier
EBSCO: Business Source Premier
EBSCO: MasterFILE Premier
EBSCO: OmniFile Full Text Select
Films On Demand
OmniFile Full Text Select
ProQuest Research Library
Springerlink



BOOKS FOR CHECKOUT AT THE LIBRARY:



E-BOOKS:

Credo

The Thames & Hudson Dictionary of Graphic Design and Designers (2012)

Ebrary

Graphic Designer's Business Survival Guide (2013)

Instant HTML5 Fonts and Typography (2013)

Photoshop CC For Dummies (2013)

Graphic Design Process : From Problem to Solution (2012)

LED Lighting: Professional Techniques for Digital Photographers (2012)

Logotype (2012)

Mastering Type: The Essential Guide to Typography for Print and Web Design (2012)

Numbers in Graphic Design (2012)

Digital Technical Theater Simplified: High Tech Lighting, Audio, Video, and More on a Low Budget (2011)

Fearless Photographer Portraits (2011)

Idea Index: Graphic Effects and Typographic Treatments (2011)

Information Design, Volume 4 : Graphic Design (2011)

Adobe Creative Suite 5 Design Premium All-in-one for Dummies (2010)

Production for Print (2010)

Thinking with Type: A Critical Guide for Designers, Writers, Editors, & Students (2010)

Street-smart Advertising: how to Win the Battle of the Buzz (2010)

SpringerLink

Digital Color Management: Principles and Strategies for the Standardized Print Production (2009)

