

Library Hours

Monday – Friday	7:30 am – 10:00 pm
Saturday – Sunday	9:00 am – 3:00 pm

Contact Us

Website	http://www.ntc.edu/library
Email	library@ntc.edu
Phone	715.803.1115

SUGGESTED SEARCH TERMS:

2D Animation	Computer Illustration	Lighting	Sound Effects
3Ds Max (software)	Design	Media	Studio Lighting
Adobe After Effects	Digital Cinematography	Motion Pictures	Sound Recording
Adobe Encore	Digital Image Editing	Narration	Studio Photography
Adobe Photoshop	Digital Photography	Photographic Techniques	Typography
Adobe Premiere	Digital Video	Script Formatting	Video Editing
Animation	Documentaries	Set Design	Video Post Production
Audio Formats	Film	Sound	Video Production
Cinematography	Green Screen	Sound Design	

CALL NUMBERS:

005 - 006	Computer Software
384.558	Video Production
770	Photography
770	Digital Photography
777	Video Photography



ONLINE PERIODICALS/JOURNALS:

EBSCOhost Academic Search Premier

- [Film Comment](#)
- [Journal of Broadcasting & Electronic Media](#)
- [Velvet Light Trap: A Critical Journal of Film & Television](#)

EBSCOhost Business Source Premier

- [Broadcast Engineering](#)

EBSCOhost Masterfile Premier

- [Film Journal International](#)

EBSCOhost OmniFile Full Text Select

- [American Cinematographer](#)
- [Framework: The Journal of Cinema & Media](#)
- [Moving Image](#)

ProQuest Research Library

- [Cinema Journal](#)
- [Photo District News](#)
- [Sight and Sound](#)



DATABASES:



[Academic Search Premier](#)
[Business Source Premier](#)
[Credo Reference](#)
[Ebrary](#)
[Films on Demand](#)
[Humanities International Complete](#)
[INTELCOM](#)

[Kanopy](#)
[Lynda.com](#)
[Masterfile Premier](#)
[OmniFile Full Text Select](#)
[ProQuest Research Library](#)
[Springerlink](#)

STREAMING VIDEOS:

Lynda.com

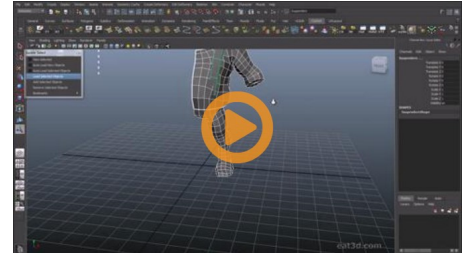
- [DSLR Video Tips: Software \(2016\)](#)
- [Creating a Short Film: 02 Writing \(2016\)](#)
- [Multi-Camera Video Production and Post \(2016\)](#)
- [Premier Pro CC Essential Training \(2015\)](#)

Kanopy

- [ZBrush 4 Production](#)
- [CryENGINE 3; How to's](#)

Films on Demand

- [Cinematographers and Directors of Photography-Career Q&A: Professional Advice and Insight \(2016\)](#)
- [How Hollywood Does It-Film History & Techniques of Lighting \(2013\)](#)



E-BOOKS:

Lightroom 5 : Streamlining Your Digital Photography Process	2014	Ebrary
Color Grading with Media Composer® and Symphony™ 6	2013	Ebrary
Digital SLR Video and Filmmaking For Dummies	2013	Ebrary
Emerging Technologies for 3D Video Creation, Coding, Transmission and Rendering	2013	Ebrary
Picture Yourself Making Creative Movies with Corel VideoStudio Pro X5	2013	Ebrary
Media Composer 6 : Professional Picture and Sound Editing	2012	Ebrary
Sony Vegas Pro 11 Beginner's Guide	2012	Ebrary
Book of Audacity: Record, Edit, Mix, And Master with the Free Audio Editor	2011	Ebrary
World Directors in Dialogue: Conversations on Cinema	2011	Ebrary
Digital Video and Audio Broadcasting Technology	2010	SpringerLink

